

## **AUDITION FAQ SHEET**

*for a Staged Reading-Recital of a new Irish-American Musical*

### **AARON POWER!**

by Michael Callahan & Daniel Haughey (hoy)

**What is the date and time for the Open Audition\*?** **Saturday, September 14, 2:00-4:00 p.m.**

**Where is the audition?** Bethel Wesley United Methodist Church, Moline, IL 61265, 1201 – 13<sup>th</sup> Street. Park on West Side of Church. (*Please do not call the Church for information; see Contact info below.*)

**What is the musical about?** **AARON POWER!** is a new full-length, modern musical, about love, relationships, ancestry, trust, and an American young man's quest to find his identity and estranged family in Ireland. The musical is in two Acts (current running time of 2 hours, 15 minutes) and its musical styles call upon traditional Irish, Native American, and Punk Rock forms. It is a work in development.

**Do I need an appointment?** No. Just show up early! But you may email [danfhaughey@gmail.com](mailto:danfhaughey@gmail.com) **24 hours in advance** to request and reserve a general time slot during either 2-3:00 p.m. OR 3-4:00 p.m.

**When is the actual performance?** 2:00 p. m. Sunday, October 06; (Call is 1:15 pm- 4:30 p. m.)

**Where is the actual staged reading/recital performance?** The Black Box Theatre, Moline, IL.

**What kind of talents are being auditioned?** Actors, Singers/ Actor-Singers / Musicians--especially anyone who can competently Act, Sing, and play one or more of the following instruments: drums, bodhran, guitar, electric bass guitar, keyboard, flute, autoharp. Musicians will play at least one instrument and must be willing to read-aloud, expressively.

**NOTE:** We may cast each performer in multiple roles, and each role may lend itself to multiple talents. Example: *IDEALLY* the lead role of AARON may be asked to act, sing, and play guitar and/or flute. OR... AARON may just act (read) Moderate to refined Irish dialects are preferred for the Irish Characters.

**Should I bring a Resume' and/or Headshot?** Please do if you have them; but not required. Come prepared to fill out a short Audition Sign-up form about your background and contact info.

**How many men and women are needed and what are the age ranges of the characters?**

Please see "Cast of Characters" in the Promo Pack at [www.danact3.com](http://www.danact3.com) .

**11 total performers (minimum) will be cast:** 5 key roles paid, 3 supporting roles paid, and 3-4 volunteer supporting roles; **8 roles will be paid.** Most of the roles are "singing" roles, but some are non-singing roles. **DISCLAIMER:** We will reasonably cast roles to type, budget, also based on strength of audition and the collection of auditioners who attend day's audition. Diversity is welcome; Native Americans encouraged.

3 Women, Ages 18-30 (Mostly Irish or Anglo types; one may be African-American or African-Irish.)

2 Women, Ages 31-46 (Mostly Irish-Anglo types, but one perhaps of light-brown-skin complexion.)

3 Men, Ages 18-30 (Mostly Irish-Anglo types, but at least one perhaps of light-brown-skin complexion.)

4 Men, Ages 31-77 (Mostly Irish-Anglo types, but at least one perhaps of light-brown-skin complexion.)

**What are the general vocal ranges needed?** Soprano, Alto, Tenor, Baritone are desirable.

**When are the planned dates and times for rehearsals?** *One week.* These may slightly vary, but it will be a grand total of approximately, 20 hours, spread over *approximately four dates*, over Sunday-Friday, September 29-October 04, usually 3-hour sessions, between 6:30-9:30 p. m. (or at 3:30p) AND to include rather substantial session(s) on Saturday, October 05, 11:00 a.m.-6:00 p. m. *This is a workshop production intensive. Do you need to memorize lines?... NO, but practice and familiarization will help.*

**What do I need to bring to the audition?** For a singing role, 16 bars of your favorite song. We can provide you with a starting pitch if you request it. Bring your own accompanist if you need to. If you play one of the musical instruments above, please bring it and play for us. You will have 5-7 minutes total to show-off! We will need to move quickly with each auditioner. Let us know if you need ADA accommodation. Be prepared!

**Will I be asked to read from the script?** Yes; a short monologue. All should be willing to try a few lines of simple Irish dialect. (*FAQs continued below.*)

**If I want to be a Stage Manager, Usher, or on a Crew; should I attend & sign-up?** YES! Contact us soon.

**Can I see the script in advance?** Sorry, but not able to circulate copies ahead. (2-3 “sides” –script pages—available for pre-read at the Audition.)

**Can I see a plot summary and list of characters in advance?** Yes. See Synopsis at [www.danact3.com](http://www.danact3.com).

**Where are the actual rehearsals?** Bethel Wesley Methodist Church and The Black Box Theatre, Moline.

**Who is producing the staged reading-recital/workshop production?**

It is co-produced by the Authors, Callahan & Haughey, and with generous funding from the Illinois Arts Council Agency, with a modicum of support from The Black Box Theatre, Moline.

Our OCA community partners are: Media Link, Inc., Special Effects Fashions, Bos Electronics, Bethel Wesley Methodist Church, and several Private Donors, Patrons and Music-Theatre Friends.

**For more information.** Contact Dan Haughey, 309-236-2772 mobile. [danfhaughey@gmail.com](mailto:danfhaughey@gmail.com)

Prospective Musicians may contact Michael Callahan, [1641music@gmail.com](mailto:1641music@gmail.com) .

Also, to find out more information about the overall project & fundraising, go to [facebook.com/donate4music](https://facebook.com/donate4music)

The above is criteria for an OPEN AUDITION for the general public of the Quad Cities area, Illinois-Iowa.